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JAMES B. POND

American Lecture *and* Musical Agency

NEW YORK AND BOSTON

EVERETT HOUSE
COR. FOURTH AVE. AND SEVENTEENTH ST.
NEW YORK

120 TREMONT ST., BOSTON

"HORACE MANN CALLED THE LYCEUM THE PEOPLE'S
COLLEGE; HE MIGHT ALSO HAVE CALLED IT
THE LARGER PULPIT, AND THE NOBLEST PLATFORM
REFORM HAS EVER HAD"—WENDELL PHILLIPS.

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THE LYCEUM

THE LYCEUM PLATFORM stands for Ability, Genius, Education, Reform, Entertainment. On it the greatest readers, orators, and thinkers have stood. On it Reform has found her noblest advocates, Literature her finest expressions, Progress her bravest pleaders, and Humor its happiest translations. The most gifted, the best educated, and the warmest-hearted men and women of the English-speaking race have, in the last forty years, given their best efforts to the Lyceum, and by their noble utterances not only made its platform historic, but symbolic of talent, education, genius, and reform.

JAMES B. POND



AMERICAN LECTURE AND
MUSICAL AGENCY

EVERETT HOUSE, NEW YORK
120 TREMONT ST., BOSTON

THE FIRST ESTABLISHED IN THE
UNITED STATES

JAMES B. POND'S

American Lecture ≡
and Musical Agency.



New York, June 20, 1891.

THE outlook for the eighteenth season since the establishment of this Agency is very flattering. During the season which has just closed, over three hundred regular lyceum courses of lectures were given in the various cities of the United States, besides hundreds of single lectures, and yet, wherever the local societies have exercised good judgment in selecting lecturers really capable of entertaining and instructing their audiences, and where managers have endeavored to give the public true value for their money, success has been invariable.

MR. HENRY M. STANLEY'S tour of one hundred and ten lectures stands unprecedented in the history of the Lyceum. Mr. Stanley lectured four times in the cities of New York, Boston, and Chicago, three times in Brooklyn, Philadelphia, and St. Louis, and twice in Kansas City, Denver, San Francisco, Oakland, and New Orleans.

Wherever more than one lecture was given, the audiences increased in size and appreciation, and I have good reason to believe from the inquiries already coming in that he would draw more people on a return visit, should he consent to return, than any other public man. The gross receipts on this great tour surpass any ever before known to the platform, and Mr. Stanley returned to England with a fortune for his season's work.

MR. GEORGE KENNAN, the great traveler and writer, lectured throughout the season with continued success. In 1889-90, Mr. Kennan delivered two hundred lectures, speaking every secular night and traveling on an average six days in the week from Oct. 13th to June 3d. In 1890-91 he was obliged to limit his lecturing season to one hundred nights in order to fill a contract with the Century Co., who are to publish his latest book this year. The coming season Mr. Kennan will give one hundred lectures in this country, beginning in Nova Scotia about the middle of September, making a direct tour across the Continent, visiting the leading cities on the Northern and Canadian-Pacific railroads, to Washington, British Columbia, Oregon, California, returning via Salt Lake City to give the last fifty lectures in Central and Eastern States. He will not be available east of Chicago until after January, '92.

In the spring Mr. Kennan will go to England for a limited tour, in response to repeated demands, which have come from a public anxious to hear him.

MR. PAUL B. DU CHAILLU, the famous explorer, traveler, and writer, whose name became a household word before he was twenty-one years of age, will lec-

ture this season. Mr. Du Chaillu was the first white man to invade the Great Forests of Equatorial Africa and was the discoverer of the gorilla, and the Dwarf tribes. The story of his adventurous life is told in *The Country of the Dwarfs*, *Wild Life Under the Equator*, *Stories of the Gorilla Country*, and many other books, of which countless editions have been issued and which have been translated into all the European languages. He has spent eight years in traveling and exploring in Norway, Sweden, and Finland, and since his return has published two interesting books, "The Land of the Midnight Sun," and "The Viking Age." Mr. Du Chaillu is a practised and eloquent speaker and is personally one of the most charming of men. His lectures will be illustrated with his own drawings and by photographs taken by himself.

MAX O'RELL (M. PAUL BLOUËT) returns this season for his third and last American tour. His public has grown largely since he first lectured here, and he is undoubtedly the most successful foreign lecturer who has spoken on the American platform.

M. Blouët is one of the most charming lecturers of the day. He has keen wit, ready satire, and plenty of sweet good humor. His new lecture, "America as Seen Through French Spectacles," shows his rare appreciation of the ridiculous, and his sunny nature. No foreigner has ever aroused the enthusiasm of the press and public of this country as has "Max O'Rell."

MAX O'RELL will arrive in America early in October, and it will be well for lecture committees to make their applications early.

MR. C. W. CABLE is the greatest novelist the South has yet produced. His reputation with the reading public is continually increasing, and every reader of his celebrated stories will be anxious to hear the author interpret his own works on the platform. Indeed, a subtle charm is added in the rendering. Mr. Cable tells his stories inimitably, is a master of the quaint creole dialect of his native State, and is able to give full effect to every pathetic or humorous touch contained in his sketches of the old slavery days.

Mr. Cable, as his writings show, is not merely a literary artist; he is a man with an earnest purpose and profound convictions—which are essential to any permanent success on the lyceum platform. Wherever he has gone he has made hosts of personal friends and increased the circle of his admirers. He has been thoroughly successful, both as a reader and lecturer—last season being the best of all. His success is so well established that it is impossible to add to what has already been said in his praise. North, South, East and West, wherever he is heard, either as a delineator of his own characters or speaking on the topics of the times, there is but the one verdict—*success*.

MR. THOMAS NELSON PACE, author of “Marse Chan,” “In Ole Virginia,” “Two Little Confederates,” “Befo’ de War,” “On Newfound River,” etc., etc., has a strong hold on the affections of the public, and receives everywhere the homage due to his great and varied talents. It is difficult to find words to express the enjoyment he has given the large audiences that have greeted

him everywhere. We submit the following notice (one out of the many hundred testimonials in our possession):

[*Nashville American*, December 8, 1887.]

(REPORT OF READING BEFORE VANDERBILT UNIVERSITY.)

"Every seat in the large chapel at the Vanderbilt University was filled last night, the most cultured people of our city having turned out to greet Mr. Thomas Nelson Page, of Virginia, whose eminence as an author and reader has been made familiar to all.

"Mr. Page at once began his admirable reading of 'Marse Chan.' This is the story which was published three years ago, and which won for its author the distinction of having written the most exquisite story of the war which has yet appeared. In it are gems of pathos, humor, and dramatic effect, which could emanate only from the highest type of genius. Written as it is in the peculiar negro dialect, ever charming when faithfully portrayed, which Mr. Page has so thoroughly mastered, it is made by his reading entertaining beyond comment. From the first sentence to the last word, by the attention of the keenly appreciative audience, and by the play of feelings upon faces around him, a mute could have told the sentiment that was each moment rendered by the fascinating and most natural reader. Sometimes so rapid were the changes made by the faithful old negro's fancy, from the most pathetic description to a ludicrous vagary of the imagination, that the tear called forth by a tender thought was followed ere it left the eye by one called in play by unexpected humor.

"So well modulated is Mr. Page's voice, so fully does he reveal every thought and reflect the most delicate and almost imperceptible shadings of sentiment, that a cultivated audience is to him a delicately strung instrument, from which he calls notes sweeter and clearer than they were conscious of possessing."

Mr. Page will make an extended tour the coming season. All his engagements are made through this agency.

MR. WILLIAM H. McELROY, of the editorial staff of the New York *Tribune*, a great editor and one of the most popular speakers in the country. Mr. McElroy enjoys the reputation of being one of the brightest and wittiest

after-dinner speakers in New York. He takes rank among the very first, and last winter no public occasion was considered complete unless his name was on the list of speakers.

Mr. McElroy will tell about "Public Men at Public Dinners." The following letters as to his ability are submitted:

NEW YORK, MAY 28, 1891.

MY DEAR MAJOR:

I am very much pleased to hear that our friend, Mr. William H. McElroy, of the *Tribune*, has in mind the preparation of a lecture upon "Public Men at Public Dinners." It strikes me that the subject could be made most interesting. The dinner platform is the one from which now all public men appeal to the country, and every reform or movement of any kind seeks the ear of the people. Mr. McElroy is so familiar with this subject, and is himself so good an after-dinner speaker, that I am sure that if he will carry out his design his lecture will be one of the most attractive on your list.

Yours very truly,

CHAUNCEY M. DEPEW.

WEST NEW BRIGHTON,

STATEN ISLAND, N. Y.

DEAR MAJOR POND:

Nobody seems to me more admirably fitted than Mr. McElroy to speak of "Public Men at Public Dinners." Himself an orator and an accomplished writer, he is in complete sympathy with his subject, and he has been a close observer and student of all eminent speakers of the time. His lecture will be a unique, entertaining, and brilliant chapter of modern American life.

GEORGE WILLIAM CURTIS.

NEW YORK, JUNE 6, 1891.

137 WEST 78TH ST.

DEAR MAJOR POND:

In adding our brilliant friend, Mr. W. H. McElroy, to your staff of lecturers, you have secured a man of natural gifts and rare accomplishments. There are few speakers in whom eloquence, humor, wisdom, and knowledge of men's foibles and their virtues, are so combined. Such an after-dinner speaker as he,

is the one of all others to discuss that American and timely topic of "Public Men at Public Dinners."

Very truly yours, EDMUND C. STEDMAN.

39 HIGHLAND ST.,
ROXBURY, MASS, JUNE 18, 1891.

MY DEAR MAJOR POND:

I do not at this moment think of any man whom I should certainly go to hear, if he were to lecture within ten miles, excepting Mr. McElroy. I have often heard him speak in public, and he speaks wonderfully well. I read every word that he writes, and, as you know, he writes wonderfully well. He has had a curious acquaintance with public men and public affairs. The position of a journalist of the best education, of very wide observation, and absolute purity of life and character, is a position which gives a man immense opportunities. These opportunities Mr. McElroy always uses, and I suppose they show why it is that he is always heard with pleasure.

Truly yours, EDW. E. HALE.

AMHERST COLLEGE,
AMHERST, MASS., JUNE 15, 1891.

MAJOR J. B. POND :

The many who have had the good fortune to hear Mr. McElroy, of the *New York Tribune*, in those after-dinner speeches for which he has acquired a distinctive and an enviable reputation, know well that a lecture by him upon the theme "Public Men at Public Dinners" will be entirely delightful. It is impossible for Mr. McElroy to be dull. The charm of his style is known to those who have read his contributions to the *Atlantic Monthly*; his wealth of illustration from the best literature, his humor, and his power of happy phraseology have for some years contributed a special charm to the editorial pages of the *Tribune*. Those of us who know him personally, know well how fine an enthusiasm for all that is noblest and truest in art and in letters marks the man. He is one of the wittiest after-dinner orators—one of the most charming narrators, whom I know. His serio-comic poems always reveal a high purpose underneath the flash of their wit and the grace of their humor. And no more inspiring exhortation to Christian helpfulness has been written within the last generation than the heart-stirring little leaflet, "Matthew Middlemas's Experiment," which to my knowledge has stirred entire communities to united effort for nobler living. I, for one, shall envy those who hear his lecture.

MERRILL E. GATES.

MR. F. HOPKINSON SMITH, the novelist and artist who is known to the general public through his articles and stories in the *Century Magazine*, and in social and literary clubs in New York and Boston by his remarkable reading and interpretations of his own writings, has consented to give a limited number of readings from "Colonel Carter, of Cartersville," and other stories. Mr. Smith is emphatically a coming man. He enjoys to-day, in select circles, an extraordinary reputation as a brilliant raconteur and humorist, and his fame is now reaching the wider public.

MR. FREDERIC VILLIERS, war artist and correspondent for the *London Graphic*, who has been through campaigns enough to make him a veteran, has closed a most successful third season and gone back to England for new material preparatory to his return campaign of '91-'92. Those who have not heard this brilliant young artist and correspondent will surely wish to attend his lectures this season, for his stories of varied war experiences are unique.

DR. LYMAN ABBOTT is to-day a great (if not the greatest) preacher and pulpit orator of this country. He has been pastor of Plymouth Church since Mr. Beecher's death, has held the great congregation together, and the church has prospered under his ministry. Dr. Abbott will bend his lecture engagements to fit his church duties at home, and no appointments can be made that will interfere with his being present at his Friday evening prayer-meetings. It is possible that his Church may grant Dr. Abbott two Sundays' absence, in which case he will make a tour as far west as St. Paul, Minneapolis, and St. Louis, occupying pulpits, on the Sundays absent, in Western cities.

MR. ALEXANDER BLACK is of the Editorial Staff of the *Brooklyn Times*. He has been before the public two seasons telling his "Life Through a Detective Camera" in so interesting, novel, and enchanting a manner that he has become a favorite with the public wherever he has appeared. His lectures are illustrated with snap shots of everything he has seen that is worth seeing in and about New York. His stories contain an abundance of useful and interesting information on travels about home and abroad, and his comments on his unique pictures are extremely amusing and original.

DR. EDWARD ECCLESTON, the author of *The Hoosier Schoolmaster* and several other good things, left America last year for Ireland, where he lived among and studied the people with the result that he is now prepared to tell everybody "How the Poor Live in Ireland." The doctor knows how to tell any story with originality and eloquence, and his lecture will throw a new light on the emerald hills and into the boggy valleys of poor ould Ireland.

MR. E. J. CLAVE, now on his second expedition to Alaska and who spent six years in Equatorial Africa as one of Stanley's pioneer officers, has been very successful with his lectures on the manners and customs of the cannibal tribes in the Congo Region. Mr. Clave illustrates his lectures with photographs taken by himself on the spot—sings native songs, and gives the most graphic and humorous account of the day-to-day life among savages ever yet heard from the platform.

MR. THOMAS STEVENS, a sort of Bayard Taylor of our day, has probably passed through as varied experiences of adventure and travel as any man living. One journey alone—his famous bicycle ride around the world, made him acquainted with more curious views of the inside life in strange countries than falls to the lot of most travelers. He led his newspaper expedition into Africa and was the first man to greet Stanley on his return to the world. Has since ridden on horseback over 1,200 miles through the wildest parts of Russia and he is yet a very young man.

REV. H. R. HAWEIS (Incumbent of St. James, Marylebone, London), author of *Music and Morals*, etc.

Mr. Haweis is one of the most popular preachers in London. He is an accomplished musician and a fine orator. He lectured some seasons ago in the Lowell Institute, Boston, and has been engaged by several leading colleges to address them this fall. Mr. Haweis will only speak on a few occasions outside these engagements, and he is already greatly in demand.

MR. THOMAS W. KNOX, author of the celebrated *Boy Travelers* series has undoubtedly as wide-spread fame among the rising generation as any author of children's books could have. Colonel Knox is in the lecture field this season. There is a very little worth seeing on this globe that Colonel Knox has not seen. Most things that are of any account he has seen, sized up, and written a book about them. Personally popular and sociable, he is a very familiar figure in New York, and is in high favor as a teller of good stories. Once in a while he is missed by his friends, and it is reported that he is either in Siberia

or China. In a few months the colonel reappears from unknown parts of the world, and almost simultaneously a new book appears.

Colonel Knox is the author of a number of boys' books—the *Boy Travelers* series—and is a great favorite with the rising generation. He has prepared a lecture especially for such audiences, which he calls "Going to School in Other Countries."

MR. WILLIAM W. ELLSWORTH, secretary of the *Century Magazine* Co., well known in literary circles, has been "An American in Egypt" for the past year, and on his return home related his unique experiences to his associates in so interesting a manner that they advised him to tell the story on the platform, which he did in Broadway Tabernacle before the Y. M. A. on the 7th May.

The next morning the metropolitan press was unanimous in his praise, the modest little traveler "woke to find himself famous," and now is available for the platform in any city within twenty-four hours from New York.

"PRINCE PIERRE KRAPOTKIN" (who visits America this season for the first time), says Mr. GEORGE KENNAN, "differs from most agitators and propagandists, in that his efforts are dictated by a real love of humanity, which he has proved by the forfeiture of great estates and vast wealth in the cause of the liberation of his countrymen—the Russian people—from an intolerable despotism, to which end he has devoted his life."

Krapotkin is not yet fifty years of age; but he is one of the oldest of the Russian refugees. His family is one of the most aristocratic in Russia, and he is a direct descend-

ant of the feudatory princes of the ancient royal house of Rurik. He was educated in the college of the Pages, to which only the sons of the court aristocracy are admitted, and was graduated with high honors.

His early tastes were for a scientific career, and in pursuit of this object he visited Siberia and China, where his geological researches made him, upon his return to St. Petersburg, famous; and he became a prominent member of the Royal Geographical Society. An exhaustive work of his upon the Glaciers of Finland was concluded, by permission of the Czar, at the request of the Geological Society, after he was imprisoned as a Nihilist.

In the winter of 1871 Krapotkin visited Belgium and Switzerland, and came into contact with members of the "Internationale," and the result was that he became a Nihilist. Upon his return to Russia he began a series of secret lectures to the peasants and workingmen of the Alexander-Neursky district upon the revolutionary movement, under the name of "Borodin." These lectures created so much interest among the workingmen that news of them soon came to the ears of the police. Extraordinary efforts were put forth to discover the offender, and great was the sensation in court circles when Prince Pierre Krapotkin, the chamberlain of the Empress, aristocrat and owner of vast estates, was found to be a propagandist of Nihilism. Krapotkin was betrayed and arrested. Three years he passed in the terrible prison of St. Peter and St. Paul, and then, his health being broken down, he was transferred to the St. Nicholas hospital, whence he escaped in the year 1876, since which he has passed most of his time in Switzerland, France, Italy and England.

Prince Krapotkin will sail for America early in October, and will deliver only forty lectures in this country. He

is said to be an orator of remarkable power and brilliancy, and his visit to this country is sure to be the event of the forthcoming lecture season. A circular containing comments of the press on his lectures in England will be mailed on application.

MR. LOUIS C. ELSON'S MUSICAL LECTURES

(Illustrated with vocal and instrumental music). Mr. Elson's musical lectures are unique, and sure to be a most charming novelty for the Lyceum. He has been the director of several large musical festivals, and his compositions and arrangements are numerous. His contributions to literature have been: "The Curiosities of Music," "History of German Song," "The Theory of Music," and "European Reminiscences." For years Mr. Elson has been the Professor of Musical Theory and Lecturer on Musical History and Criticism at the New England Conservatory of Music, and a contributor to many of the leading magazines as well. He is also the musical critic of the *Boston Daily Advertiser*.

In no rôle, however, has he achieved a more signal and unqualified success than as a popular lecturer; and this for the reason that to a comprehensive musical and literary intelligence he adds a very pleasing address, strongly flavored with humor, and a rare faculty of illustrating his subjects, not only by allusion and comparison, but with the voice and piano; so that his hearers are interested and entertained from the first. There has as yet been not a single unfavorable remark made regarding these lectures in any paper; or, so far as is known, in any manner; while the fact of continued reëngagements in the cities where Mr. Elson has lectured, speaks volumes for the popularity of the entertainment.

MR. COURTENAY DE KALB has visited some of the remotest parts of South America, and has devoted much time to the exploration of the Amazon, mapping out a portion of this river which remained unknown since La Condamine's visit, 150 years ago.

Mr. De Kalb is a frequent contributor to the *Christian Union*, *The Nation*, and other high-class periodicals, and is a recognized authority on South American subjects. He strikes new ground as a traveler, and his experience and culture combine in making his lectures attractive and popular with any audience.

MR. FRANK DE WITT TALMAGE is surely the coming young man of the platform. On Sunday evening, May 31st, young Talmage preached his maiden sermon. He occupied his father's pulpit in the Brooklyn Tabernacle. Over six thousand people crowded into the great building to listen to the boy, who, in his 22d year, had dared to brave such an ordeal. It hardly seemed possible that one so young could conduct so great a service without showing signs of nervousness and hesitation, but to the delight and satisfaction of all, his voice filled the large auditorium, and he held the vast congregation spell-bound for nearly an hour. I predict a great career for this orator.—J. B. P.

MR. W. H. H. MURRAY'S service in the lyceum has given him an assured place. His fame and rank need no advertisement. They are admitted by all. He came upon the lyceum platform when giants were on it, and stood among them undwarfed. For years he spoke in all the great courses in New England, with Phillips, with Beecher, with Gough, with Sumner, and with Douglass. His "Adirondack" lecture was delivered over a hundred times,

and its fame made him famous. His second lecture was "Deacons," and was delivered to more audiences and people than any other lecture ever given in the lyceum in America.

Four years ago he began to read his now celebrated story, "How John Norton the Trapper Kept His Christmas," and the people have insisted on hearing the author render this quaint, humorous, and pathetic bit of realism until it has already passed its *four-hundredth* delivery, all within the limits of New England alone!

REV. DR. C. H. PARKHURST, one of the most liberal thinkers of the time, has gathered around him a congregation of some of the most distinguished and prominent people in New York. He is a preacher of great influence with men of thought, and is the master of a keen and logical style in the pulpit. His sermon on the Union Seminary controversy was more generally discussed than any sermon preached of late years, and brought so many requests for lectures that Dr. Parkhurst has decided to go on the platform, and to this end he is now preparing a lecture.

GEN. HORATIO C. KING is famous throughout the country for his stories of the war. Popular everywhere; he is a special favorite with the soldiers, and whenever he is announced to speak, the G. A. R. men turn out in force.

Gen. King has prepared a new lecture, and has already accepted many engagements for the coming season.



MISS OLLIE TORBETT, violinist. There certainly is no need of commendatory words concerning this gifted young artist. Her enthusiastic receptions, testimonials, and notices in all the cities where she has appeared say all that can be said. There has never been a more brilliant success made by any violinist than has been made by Miss Torbett. In her seventeenth year she divided the honors with Miss Clara Louise Kellogg, on her greatest concert tour in all the leading cities of the country. Wherever she has appeared, east, west, north, or south, she has captivated all who have listened to her wonderful playing.

Miss Torbett has secured a supporting company of musical artists of the very highest class, and will make a general tour of the country, with an ensemble as near perfection as can be arranged to give as grand and artistic a concert as possible.

MR. F. BARRINGTON FOOTE, London's celebrated baritone, visits America this season for the first time. Mr. Foote is the most popular exponent of the English ballad, and is a society favorite. He brings the highest recommendations from prominent people in Europe, and is strongly endorsed here by Mr. Chauncey Depew, Mr. Cornelius Vanderbilt, and many well-known leaders of American society.

LECTURERS.

ABBOTT, THE REV. LYMAN, D.D.

PASTOR OF PLYMOUTH CHURCH AND EDITOR OF THE "CHRISTIAN UNION."

- I. HOW TO SUCCEED.
- II. THE RIVAL QUEENS: A HISTORICAL LECTURE—QUEEN ELIZABETH AND MARY QUEEN OF SCOTS.
- III. THE INDUSTRIAL REVOLUTION.
- IV. THE DEMOCRACY OF LEARNING.
- V. OUR HOMES AND THEIR ENEMIES.
- VI. UNDER WHICH CREED?
- VII. THE MERCHANT PRINCE: HIS EMPIRE AND HIS EDUCATION.

BLACK, ALEXANDER.

LIFE THROUGH A DETECTIVE CAMERA. (Illustrated.) People the Camera has Met; Types and Traits in America and Europe; Street Life in New York; A Snow-storm on the Screen; Glimpses of the Great Watering Places.

BUCKLEY, JAMES M., D.D., LL.D.

CABLE, GEORGE W.**READINGS FROM HIS OWN WORKS.**

- I. OLD CREOLE DAYS.
- II. THE GRANDISSIMES.
- III. DR. SEVIER.
- IV. BONAVENTURE.

LECTURES.

- I. MY VOTE AND MY CONSCIENCE. (New.)
- II. HOW TO STUDY THE BIBLE. (New.)

DE KALB, COURTENAY.

THE WONDERS OF THE AMAZON.

DE LEON, EDWIN.

NINE YEARS U. S. DIPLOMATIC AGENT AND CONSUL-GENERAL IN EGYPT.

- I. THE CITY OF THE SULTAN.
- II. THE CRADLE OF THE TURKISH RACE.
- III. SOUVENIR OF GREECE AND THE CITY OF ATHENS.
- IV. A RIDE ON HORSEBACK THROUGH PALESTINE.
- V. SUMMERING AND WINTERING AT CAIRO.
- VI. PERSONAL REMINISCENCES OF LITERARY FRIENDS IN ENGLAND AND AMERICA.

DU CHAILLU, PAUL.

- I. TRAVELS IN EQUATORIAL AFRICA. (Discovery of the Gorilla.)
- II. LAND OF THE MIDNIGHT SUN. (Illustrated.)
- III. THE VIKING AGE. (Illustrated.)

ELLSWORTH, W. W.

AN AMERICAN IN EGYPT.

ELSON, LOUIS C.

- I. THE SONGS AND LEGENDS OF THE SEA.
- II. SEVEN CENTURIES OF ENGLISH SONG.
- III. THE STORY OF GERMAN MUSIC.
- IV. THE SONGS OF THE NORTH.
- V. GENEALOGY OF MUSIC.
- VI. THE HISTORY OF NATIONAL MUSIC.

GEORGE, HENRY.

MR. GEORGE WILL NOT LECTURE THIS SEASON.

GLAVE, E. J.

ONE OF STANLEY'S PIONEER OFFICERS.

- I. SIX YEARS IN EQUATORIAL AFRICA. (Illustrated.)
- II. TRAVELS IN ALASKA. (Illustrated. New.)

HAWEIS, REV. H. R.

INCUMBENT OF ST. JAMES, MARYLEBONE, LONDON.

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- II. TENNYSON.
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- III. ODD CHARACTERS OF ALL AGES.

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- IV. LIFE ON THE GREAT SIBERIAN ROAD.
- V. RUSSIAN POLITICAL EXILES. (Illustrated.)
- VI. AN EAST SIBERIAN CONVICT MINE.

KING, GEN. HORATIO C.

- I. FROM WINCHESTER TO APPOMATTOX.
- II. WAR STORIES THAT ARE NEW.

KNOX, COL. THOMAS W.

- I. ANECDOTES OF TRAVEL.
- II. GOING TO SCHOOL IN OTHER COUNTRIES.
- III. ELEPHANTS AND OTHER ANIMALS.

KRAPOTKIN, PRINCE PIERRE.

- I. PRISONS: THEIR MORAL EFFECTS UPON PRISONERS.
(Partly from personal experience.)
- II. SIBERIA, THE LAND OF EXILE.
(Also from personal experience.)
- III. DARWINISM AND THE LAW OF MUTUAL AID.
- IV. SOCIALISM: ITS PRESENT AIMS AND MODERN TENDENCIES.
- V. BRAIN WORK AND MANUAL WORK.
- VI. WHAT GEOGRAPHY OUGHT TO BE.

LEOTSAKOS, J. P.

OF THE UNIVERSITY OF ATHENS, GREECE.

GREECE, ANCIENT AND MODERN. (Illustrated by eighty superb Stereopticon views.)

LITTLEFIELD, HON. JOHN H.

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LLOYD, REV. WILLIAM.

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- II. WALTER SCOTT, POET AND NOVELIST.
- III. POETRY AND DRAMA.
- IV. CULTURE OF THE IMAGINATION.
- V. IDEALS AND LIFE.
- VI. INFLUENCE OF LOVE ON LIFE.
- VII. FROM THE PILGRIM FATHERS TO LINCOLN.
- VIII. ROMANCE OF OLD EDINBORO. (Illustrated.)
- IX. THE PARIS EXPOSITION. (Illustrated.)
- X. THROUGH NORWAY IN A CARRIOLE. (Illustrated.)
- XI. FLORENCE IN THE TIMES OF DANTE AND SAVONAROLA.
(Illustrated.)
- XII. NORWAY AND ITS PEOPLE. (Illustrated.)

McELROY, W. H.

PUBLIC MEN AT PUBLIC DINNERS.

MILLER, JOAQUIN.

READINGS FROM HIS OWN WORKS.

MURRAY, W. H. H.

- I. HOW TO ENLARGE AND POPULARIZE OUR COMMON SCHOOL SYSTEM.
- II. HOW TO PREVENT THE DANGEROUS ACCUMULATION OF EXCESSIVE WEALTH IN THE HANDS OF THE FEW.
- III. THE COMMERCIAL AND POLITICAL UNION OF THE CONTINENT. The Canadian Question.
- IV. CHRISTIANITY: WHAT IT IS AND WHAT IT IS NOT.
- V. THE GAIN OF DYING, OR THE IMPROVED CONDITION OF THE FUTURE LIFE.
- VI. HOW TO BECOME A MILLIONAIRE.

READINGS.

- I. HOW JOHN NORTON, THE TRAPPER, KEPT HIS CHRISTMAS.
- II. FAVORITE, DESCRIPTIVE, AND HUMOROUS PASSAGES FROM HIS PUBLISHED WORKS: The Gambler's Death; The Great Glacier; The Ball; Climbing Whiteface; Crossing a Canadian Portage at Night; How Deacon Tubman and Parson Whitney Celebrated New Year's.

O'RELL, MAX. (PAUL BLOUËT.)

ENGAGED FOR SEASON OF 1891-92.

- I. A NATIONAL PORTRAIT GALLERY OF THE ANGLO-SAXON RACES.
- II. AMERICA AS SEEN THROUGH FRENCH SPECTACLES.
- III. REMINISCENCES OF THE PLATFORM. (New Lecture.)

PAGE, THOMAS NELSON.

READINGS FROM HIS OWN WORKS.

PARKHURST, REV. C. H., D. D.

(Subject to be announced.)

SERVISS, GARRETT P.

ON ASTRONOMY—ILLUSTRATED.

- I. HOW WORLDS ARE MADE.
- II. AN EVENING WITH OTHER WORLDS.
- III. WONDERS OF THE STAR DEPTHS.
- IV. THE ARMORY OF ASTRONOMY.

SMITH, F. HOPKINSON.

- I. READINGS FROM HIS OWN WRITINGS.
- II. A LECTURE. (Title not yet decided on.)

STANLEY, HENRY M.

(Mr. Stanley has not yet decided whether he will lecture in America this Season.)

STEVENS, THOMAS.

- I. ACROSS ASIA ON A BICYCLE. (Illustrated.)
- II. WILDEST AFRICA. (Illustrated.)
- III. THROUGH RUSSIA ON A MUSTANG. (Illustrated.)

TALMAGE, FRANK DE WITT.

ONLY SON OF REV. DR. TALMAGE.

- I. FIRST IMPRESSIONS.
- II. WHY AMERICA SHOULD FEEL ELATED.
- III. THE USES OF A LAUGH.

TALMAGE, REV. T. DE WITT.

- I. BRIGHT SIDE OF THINGS.
- II. IS THE COUNTRY BETTER OR WORSE?
- III. SCHOOL FOR SCANDAL.
- IV. SCIENCE OF SPORT.
- V. TRAVELS IN THE HOLY LAND.

VILLIERS, MR. FREDERIC.

WAR ARTIST AND CORRESPONDENT OF THE "LONDON GRAPHIC."

- I. WAR ON A WHITE SHEET. (Illustrated.)
- II. HERE, THERE, AND EVERYWHERE. (Illustrated.)

WATTERSON, HENRY.

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